

**ART 2110 Non-Western Art History
Summary of Results and Trend Data for General Education Assessment Findings**

Department/Program _____ Art & Design: Art 2110 (offered every Spring) _____ Assessment Coordinator _____ Soo Kang _____

Directions: Assessment trend data should be recorded in 3-year cycles. Provide the information requested in each column along with a summary of actions taken (changes).

<u>Course/ Instrument</u>	<u>Spring 2015 Results</u>	<u>Actions Taken</u>	<u>Spring 2016 Results</u>	<u>Actions Taken</u>	<u>Spring 2017 Results</u>	<u>Actions Taken</u>	<u>Comment on Trend</u>
Tests	8 (65%) passed and 5 failed	The instructor made early interventions to provide students with multiple academic warnings, had review sessions before the exams, and gave a Quiz very early in the semester to provide students an idea how to be tested and assessed, which greatly helped students.	5 (57%) passed and 4 (43%) failed in the last test. However those who failed received average 67 points of out 100, which were few points off from a C grade. Overall all passed the course except one student.	The instructor met with individual students who were failing the course few times to see progress throughout the semester. Different actions were encouraged and taken by the students to improve. Students who did not withdraw and worked hard all passed the course.	3 (50%) passed and 3 failed.	The instructor had every student sign up to see the instructor early in the semester. Those who came and followed advised improved in performance. Students who did weekly assignments did well in the course.	Instructor requested all students to come to office hours to discuss how to improve. Student who followed advice improved. Art works and notes were made available on moodle. Weekly assignments were provided to enforce weekly studies.
Paper	13 (93%) passed and 1 failed		9 (90%) passed and 1 failed, due to very late submission.		7 (100%) passed.		