Trend Data for Art Education Summary of Evidence and Improvements AY 2014 - 2016

Instruments	2013/2014	Improvements	2014/15	Improvements	2015/16	Improvements
(Specify	Results (AY	-	Results (AY 2016)	_	Results (AY 2017)	-
names) Content	2015) No one	Students did well	Two students	As the results	No one took the	As shown in the
Knowledge	submitted for	in all assessments	took the 1 st	shows, students	1 st Portfolio	data, students
_	the 1 st Portfolio	attempted. The	Portfolio	did well in all	Review and the	performed well.
• 1 st	Review.	quality of student	Review and	assessments	Teaching	The quality of
Portfolio		works was	passed.	attempted. The	Portfolio	student works
Review	-	exemplary	1	quality of student	Review.	including papers
• 2 nd	No one	overall. The	No one took the	works was good.	Three students	was fine as well.
Portfolio	submitted for	strengths were	2 nd Portfolio	Yet, the faculty	took the 2 nd	Yet, the students'
Review	the 2 nd Portfolio	students' content	Review	felt that the	Portfolio	timely
Review	Review	knowledge, lesson		students who	Review and	participation was
IL Teacher		planning, and	No one took the	participated in the	passed.	problematic, often
Licensure	No one took the	reflections. The	IL Teacher	1 st Portfolio	0 4 1 4 11	requiring the
Test in	IL Teacher Licensure Test	relative	Licensure Test	Review had	One took the IL Teacher	faculty to grant
Visual	in Visual Arts	weaknesses seemed to be their	in Visual Arts Review (ART	submitted too few examples of their	Licensure Test	extended time for their full
Arts	Review (ART	delivery,	1092)	work. With the	in Visual Arts	submission. One
Review	1092)	knowledge and	1072)	implementation of	Review (ART	student who
		use of particular	No one took the	the new	1092) and	passed the Senior
	No submitted	researchers' work,	Senior Portfolio	Foundations	passed.	Portfolio Review
• Senior	for the Senior	and resources and	Review.	Assessment		and Lesson Plans
Portfolio	Portfolio	materials for		Portfolio	Two took the	Review received
Review	Review.	representing		(Attachment 2),	Senior Portfolio	an 'Incomplete'
		ideas. Students	No one took the	which requires	Review and	grade for the
		performed well in	Assessment of	more specific	passed.	courses partly due
Planning	One student submitted	Constructed	Professional	criteria and	0	to not progressing
1 failining	Lesson Plans	Response Assignments in	Teaching Test (APT)	numbers of work, it is expected to	One submitted the Lesson	in a timely manner. Given
	and passed.	APT test as well,	(API)	be a diminishing	Plans Review	the importance of
	and passed.	which has been		problem.	and passed.	professional
	Three students	the weakest area.		problem.	and passed.	disposition of
Teaching	submitted work	wearest area.	One student	The student who		punctuality and
Portfolio &	for the		submitted work	submitted		trustworthiness as
Disposition	Teaching		for the	Teaching		a teacher, this
	Portfolio		Teaching	Portfolio had		should be
	Review and all		Portfolio	strengths in		properly
	passed. Two		Review and	content		cautioned and
	students took		passed.	knowledge, lesson		corrected.
	the Subject			planning,		
	Matter			assessment,		
	Knowledge Test in Visual			collaboration, and reflections. The		
	Arts (SMK)			relative		
	and both			weaknesses were		
	passed. Two			delivery of		
	students took			instruction and		
	the Assessment			creating learning		
	of Professional			environment. The		
	Teaching Test			student performed		
	(APT) and both			adequately in		
	passed.			edTPA Portfolio		
				as well, which		
				was required for		
				evaluation as a part of Teaching		
				Portfolio Review		
				beginning Fall		
				2014.		